FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056361 **Type of Permit:** FILMING **Release Date:** 09/20/2012

Production Company THE FILM GROUP INC

Insured Company Name THE FILM GROUP INC

Contact Phone No. 1 323-819-9192
Contact Phone No. 2
Fax
Address 15513 LEADWELL ST
VAN NUYS, California 91406

Production Title THE INSOMNIAC

Type of Production Feature

Producer Ed Salazar

Director Monte Miranda

1st AD Tom Nicholson

Production Manager Romina Espenosa

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone Office - 323-819-9192

Location Assistant Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00056361
Production Company THE FILM GROUP INC
Insured Company THE FILM GROUP INC
Production Title THE INSOMNIAC

Location Manager Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone Office - 323-819-9192

Location Address 6672 Lakeridge Rd, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 9/21/2012 - 9/22/2012 08:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document THE FILM GROUP INC.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00056361
Production Company THE FILM GROUP INC
Insured Company THE FILM GROUP INC
Production Title THE INSOMNIAC

Location Manager Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone Office - 323-819-9192

Location Address 5001 White Oak Ave, Encino, CA, 91316

Location Type Church

Film Dates 9/21/2012 - 9/21/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note SPOT CHECK PER LAFD WALK THRU, INSP ROTH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00056361
Production Company THE FILM GROUP INC
Insured Company THE FILM GROUP INC
Production Title THE INSOMNIAC

Location Manager Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone Office - 323-819-9192

Location Address FRANKLIN AVE, MELROSE, LA BREA, NORMANDIE AV. (INCLUSIVE)(EXCLUDING FREEWAYS), LOS ANGELES, CA, 90068

Location Type Driving grid

Film Dates 9/21/2012 - 9/22/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00056361
Production Company THE FILM GROUP INC
Insured Company THE FILM GROUP INC
Production Title THE INSOMNIAC

Location Manager Ed Salazar
Primary Phone Mobile - 305-775-5702
Secondary Phone Office - 323-819-9192

Location Address VENTURA BL, 405 FWY, VANOWEN ST, 170 FWY (INCLUSIVE, EXCLUDING FREEWAYS), LOS ANGELES, CA, 90012

Location Type Walking Grid

Film Dates 9/21/2012 - 9/22/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

[redacted]

FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below.** ***An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	The Film Group Inc.
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/[redacted]/
DATE OF SIGNATURE	9/20/2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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